

Music 2501: Private Harp Spring 2013

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Lesson location: Harman Chapel practice rooms

Course Description

Private instruction in foundational technique and performance of harp literature for music majors and minors with primary instruments other than harp.

Course Objective

The successful student will master exercises using all four fingers, including scales and arpeggios; learn a sampling of idiomatic harp techniques, such as glissandi and harmonics; and learn, memorize, and perform 2-3 short pieces in contrasting musical styles.

Course Components

Lessons. This course consists of weekly 30-minute private lessons, unless lesson durations are otherwise negotiated with the instructor. The study pieces and repertoire assigned will be commensurate with the student's previous musical fluency and of a suitable nature for a beginning harpist. New exercises and pieces will be assigned as homework each week, with progress expected between each lesson. At each lesson, the student can expect to perform the previous week's assignments for the instructor, work with the instructor for improvement, and be introduced to new assignments.

Practicing. For consistent and measurable progress, **at least 30 minutes** of daily practice time is recommended for beginning harp students.* Practice time for continuing and advanced harp students should be commensurate with the time it takes to learn assigned repertoire.

**For beginners especially: It takes time to develop calluses and fine-tune your hand and body position at the harp. Be patient, work in small increments, and listen to your body. (Don't push it if it is hurting you!)*

Studio Class and PAC. This course does not currently have a required studio class component. However, with the instructor's permission, the student may perform works in progress for the Performing Arts Class.

Jury. At the end of the semester, the student will perform a selection of the repertoire studied for a juried examination. The selections should be memorized, and/or performed at a very high level, and be representative of the student's harp studies over the course of the semester. Faculty evaluations of this jury will be averaged to determine a jury grade, which may factor into the overall course grade at the instructor's discretion.

Grading Policy and Rubric

If the student attends all scheduled lessons and makes sufficient progress throughout the semester, he/she will most likely receive a high passing grade for harp lessons. Failure to show up and failure to practice are the leading causes of less-than-satisfactory grades in applied lessons. Regular, good communication with the instructor about any potential conflicts with scheduled lessons or practicing is the best prevention for falling behind.

Grading Rubric:

Preparation of weekly assignments	75%
Jury	25%

Grading System

Letter Grades and Quality Points per Semester Hour*

*Used to determine Grade Point Average, GPA.

Letter Grade	Quality Points	Percentage Grade	Letter Grade	Quality Points	Percentage Grade
A	4.0	93-100	D-	0.7	60-61
A-	3.7	90-92	F	0.0	0-59
B+	3.3	87-89	<i>P, Passing**</i>	0.0	
B	3.0	82-86	<i>I, Incomplete</i>	0.0	
B-	2.7	80-81	<i>NG, No Grade Reported</i>	0.0	
C+	2.3	77-79	<i>WIP, Work in Progress</i>	0.0	
C	2.0	72-76	<i>AU, Audit</i>	0.0	
C-	1.7	70-71	<i>DR, Withdraw from School</i>	0.0	
D+	1.3	67-69	<i>W, Drop a Class</i>	0.0	
D	1.0	62-68			

**Grades of P, NG, WIP, AU, DR, and W are not used in computing quality point averages. Each individual instructor adopts a fair, consistent, and appropriate grading scale for his or her course.

Grade of Incomplete

A grade of incomplete ("I") may be considered when the student has completed a minimum of 75% of a course and cannot complete the remaining 25% due to extenuating circumstances. Such circumstances include illness, death, loss of job, complications with pregnancy, emergencies, and military service.

The student must submit a completed Request for Incomplete form to the instructor before the last day of the course. If the prescribed extenuating circumstances warrant an incomplete, the instructor will submit the completed form to the Registrar's Office and copy the student. The instructor must respond within two weeks of receiving the request. The Request for Incomplete form is available on MyBC under the Student Tab.

The course must be completed by mid-term of the next semester or the "I" automatically changes to an "F."

Please notify the instructor at the beginning of the term if you are a student with a documented disability who needs special consideration to succeed in this class. Every effort will be made to provide reasonable accommodations as stipulated in the Americans with Disabilities Act and Section 504 of the Vocational Rehabilitation Act of 1973.

Music, Materials, and Instruments

Repertoire assigned by the instructor must be purchased by the student. The instructor will provide any out-of-print, public domain music for the student, in addition to directing the student to reputable sources for purchasing copyrighted materials.

Students who do not own harps will have access to the instructor's **36-string Pratt Debutante lever harp**. These students may check out the harp from Dr. Thorburn's office, and are responsible for safely moving it to an open practice room and returning it at the end of practice sessions.

Observe rules for safe moving of the instrument. Always move the harp with its cover on, and when not playing it, keep all levers in the "down" position. A full sheet of harp-safety guidelines is kept in the harp cover's zippered pouch. An electronic tuner and metronome are also in this pouch to aid students in tuning and practicing. Please keep these items in the harp cover when you are not using them, as they are kindly on loan from your instructor.

Course Attendance Policies

Lessons will be scheduled at the mutual convenience of student and instructor and are expected to be at the same time/weekday throughout the semester.

Punctuality and regular lesson attendance are expected. Lessons **must be canceled at least 24 hours in advance to guarantee a makeup lesson for that week.** Cancellation the day of, or failure to attend one's lesson, does not guarantee a makeup lesson. Makeup lessons will be scheduled for reasons of sickness or family emergency only. The instructor is only obligated to reschedule those lessons canceled by the instructor. Makeup lessons will be scheduled at the convenience of the instructor.

Honors Policy

It is dishonest for a student to copy answers on any assignment. If the student is dishonorable in this manner, the result is an automatic F for the work involved. Likewise, homework is to be original work. Students are encouraged to study together, but not to determine specific assignment answers together. It is unlikely that homework for this class would result in the exact same answers, and exact duplication of answers will be interpreted as cheating, with the result being an automatic F in the work in question. Any students guilty of a second incident of cheating will automatically fail the course.

The Honor Code of Bluefield College

"Honor shall uphold the humble in spirit." -*Proverbs 29:23*. Bluefield College is committed to the pursuit of truth, the dissemination of knowledge, and the high ideals of personal honor and respect for the rights of others. These goals can only be achieved in a setting in which intellectual honesty and personal integrity are highly valued and other individuals are respected. This academic code of conduct reflects our corporate and earnest desire to live lives of honor that are above reproach, based upon Christian principles. Each member of the community is called upon to understand and agree to its concepts and to operate within its spirit.

Honor is an ideal and an obligation that exists in the human spirit and lives in the relations between human beings. An honorable person shall not lie or cheat or steal.

In all scholarly work produced by community members, academic honesty is inherent and apparent, the work being the original work of the author unless credit is given through the use of citations and references.

In all relationships, the college community expects respect and integrity between its members and toward all peoples and organizations. Honesty and civility are required elements of an effective learning environment.

Truthfulness and respect for others are shared values of Bluefield College and are expected characteristics of its members.

Students at Bluefield College commit to the ideals of integrity, individual responsibility, and mutual respect when they sign the Honor Code during freshman orientation.

The Honor Code affirms the core values of Bluefield College to develop students' potential through academic excellence and the intentional integration of faith, the liberal arts and professional studies; and to create a caring community characterized by respect, support and encouragement for each member of our College community.

Syllabus Disabilities Statement

Please notify the instructor at the beginning of this course if you are a student with a documented disability who may require appropriate accommodations in order to be provided the opportunity to fulfill course requirements. Should you need accommodations, please contact Crystal Kieloch, Director of Academic Support Services at 276-326-4606 or 800-872-0175 ext 4606.

ACE Center/Online Writing Lab

Bluefield College's ACE (Academic Center for Excellence) is located on the lowest level of Rish Hall. Mrs. Crystal Kieloch, Director of Academic Support Services, is available to assist with student needs. She will put you in touch with tutors who can guide students in their learning. Students may text Mrs. Kieloch at 276-245-2502 or email her at ace@bluefield.edu to set up an appointment with a tutor for writing assistance or a tutor for any other classes where help is needed.

Students may also receive assistance with most writing assignments by using the ACE Online Writing Lab. This service is also provided through the ACE center. You may submit your essay electronically and receive feedback via your e-mail address. Use the link in the lower left-hand corner of the MyBC homepage to access the online writing lab. Please be sure to plan ahead when using the online writing lab. Students usually receive responses within 24 hours.

Final Exam Policy

Final examinations are scheduled for the last four days of each semester. Examination periods are two hours with breaks of at least 60 minutes between each exam period. Every class meets during its scheduled examination time and attendance is required with the exception of Laboratory examinations that are administered during the last week of the semester, just preceding examination week. Students are expected to take final examinations as scheduled. A student who has more than two examinations during one day of the examination period may petition the relevant faculty for a makeup examination on a different day provided that proof of three final exams on the same day is documented. Students sharing rides must delay departure from the campus until all riders have completed final exams. The detailed examination schedule is located on MyBC.

Vocatio Requirements

In the Vocatio program, students will be required to attend ten chapel (worship) and five convocation (academic) events each semester that will be focused on a set theme related to the general education core of Inquiry, Character, Citizenship and Wellness.

Every Wednesday morning at 10:00 a.m. students, faculty, and staff gather for chapel. In order to prepare, Wednesday classes end at 9:45 a.m. Students will not be excused early from 9:00 a.m. classes for participation or leadership in chapel events. Chapel attendance is required and is considered a part of the College's general education requirements. The attendance policy and schedule of programs are available through the Office of Student Development.

Convocation attendance is required. The attendance policy and schedule of programs are available through the Office of Academic Affairs.

Student Evaluations

Ongoing course improvement is an important aspect of effective teaching. Tools used to review and improve courses include student course evaluations and feedback. Therefore, students are urged, not only to carefully complete the course evaluation, but to add comments which explain and give details about strengths and weaknesses of the course.